

Danish/American conductor, born West Chester, Penn.

A graduate of the Royal Academy of Music, Denmark, he further studied at Conservatorio San Martino (Bologna), Mozarteum (Salzburg), Ecole Normale de Musique (Paris) as well as with maestri such as Franco Ferrara, Carlo Zecchi, Tatjana Nikolajewna and Jakob Gimpel.

In 1992-1999; Niels Muus was a principal conductor at the Tiroler Landestheater, Innsbruck. Carl Nielsen's "Maskarade" and Ruud Langgaard's "Antikrist" - "Critics Choice" for the best opera recording of 2000 in the classical music magazine "Gramophone" are some of the highlights of his activities in the period.

1999-2003; Niels Muus was conductor and casting director at the Volksoper Wien.

Recognized as an expert in the field of opera, Niels Muus has conducted some major productions worldwide. Among others, notable was a televised production by RAI of Donizetti's "L'Elisir d'amore" from the Macerata Opera Festival (ARTHAUS MUSIK), Rossini's "L'Assedio di Corinto" for the Culture Olympics in Greece, Dvorak's "Rusalka" for the international H.C. Andersen Year in Moscow and Denmark and Verdi's "Aida" at the Worker's Stadium in Beijing (broadcasted by CCTV).

For Italian opera houses, Niels Muus has conducted operas such as Verdi's "Falstaff", "Macbeth", "La Traviata", "Aida" and Nino Rota's "Il capello di paglia di Firenze".

Singers such as Katia Ricciarelli, Luciane Serra, Erwin Schrott, Daniele Barcellona, Adrian Eröd, Markus Werba, Ildar Abdrazakov, Angela Denoke, Werner Hollweg, Maurizio Muraro, Gregory Kunde, Carmen Giannattasio, Steffen Milling, Akiko Nakajima and Wolfgang Koch have sung under his baton.

The discography with Niels Muus include CD and DVD productions for the following labels: DEUTSCHE GRAMMOPHON, ARTHAUS MUSIK, GRAMOLA, DANACORD, DYNAMIC, DENON and PREISSER RECORDS WIEN.

Niels Muus is an internationally renowned pedagogue, and as such he has given master classes in institutions such as Conservatorio Monteverdi (Bolzano), Netherlands Opera Studio (Amsterdam), Opera Studio New National Theater Tokyo, Opera Academy Korean National Opera, Universität für Musik und darstellende Kunst Wien, Opera Academy of California (San Francisco). As jury-member, he is active in major international competitions such as Belvedere (Vienna), Concorso Toti dal Monte (Rovigo), Musician of the future (Dublin), the Composition competition of the Spanish symphony orchestras (AEOS), Izmir Voice Competition and the Blue Danube competition for opera conducting (Russe).

2008-2011; music director of the international research project "The World Opera" which is in collaboration with major international research institutes such as, Stanford University, McGill University (CIRMMT), New York University, Tromsø University and KTH Stockholm.

2008-2011; board member of the Fundacion Valparaiso, Madrid.

Currently Niels Muus is engaged as the artistic advisor for Mozarthaus Vienna and [Otto Edelman Society](#), and music director of Musikfestival Steyr, Austria. From 2013 September he will be the newly appointed professor/music director of the opera department of Konservatorium Wien University.

Niels Muus has received the Jacob Gade Prize 1981 and the Danish Radio Prize 2000.